

PHOENICS Case Study: Environmental – Urban Flow Music House Site

Vienna-based consultants, Coop-Himmelb(I)au, requested a demonstration case from CHAM to gain a better understanding of the capabilities of PHOENICS applied to their building geometries. The case was supplied in 3DS (3D Studio) format and readily imported into PHOENICS/FLAIR.

Using the PHOENICS Online internet service, the client was shown wind flows around a group of buildings to demonstrate how different building-designs might influence, or be influenced by, the urban fabric surrounding them. They were particularly interested in the evaluation of different high-rise shell geometries and the resulting wind performance of their buildings. As ever with urban wind flow application, a primary concern is pedestrian comfort, and so it is important to identify potential regions of high turbulence, and recirculation.

In the "Music House" case outlined below, prevailing winds are coming from the West-South-West with a speed of 5 m/s at a height of 10m. Two alternate high-rise building designs were considered, shown separately in red and green.



Concentration, Heat and Momentum Limited (CHAM) Bakery House, 40 High Street, Wimbledon Village, London, SW19 5AU, England Tel: +44 (0)20 8947 7651 Email: phoenics@cham.co.uk Web: www.cham.co.uk



During the online presentation, Coop-Himmelb(I)au personnel were impressed with the variety of graphical output options of the VR-Viewer. They also liked the quick set-up time for the study and the possibility to test different geometries over night. The runs, for 1.65 million cells, took 10 hours on a dual-core PC.